ART 114 | SPRING 2021
FILMMAKING & VIDEO ART

Tuesday / Thursday
Sec A: 12:30 - 3:00pm
Sec B: 3:30 - 6:00pm
BLENDED

Prof. Joel Tauber

Introduces the technical and conceptual skills of filmmaking and video art. We will learn how to shoot video, edit via Adobe Premiere Pro, and prepare films for presentation through Adobe Media Encoder. An overview of single channel Video Art over the last 50 years will help foster a greater understanding of the history and potential of filmmaking. Discussions, screenings, and readings will facilitate a strong fine art platform for considering how to progress and experiment in this area of art-making. 3H. (D)