ART 104 | SPRING 2021

ART & ARCHITECTURE
ANCIENT TO MODERN LATIN AMERICA

Tuesday / Thursday
11:00am-12:15pm
BLENDED

Prof. Nikki Moore

What do art and architecture from ancient to modern Latin America have to say about pressing contemporary issues? Is it possible to learn something about the construction of race, gender, sexuality and disability from both the grand public works of the Mexican Muralists as well as the intimate self-portraits of Ana Mendieta or Frida Kahlo? Or, can we, for example, add a deeper understanding of history to our current geopolitics by examining the periods of conquest, slavery, and imperialism which shaped the architecture of Macchu Pichu and Teotihuacan? Moving from the work of the Aztec, Mayan, and Incan civilizations to modern histories of art and architecture in Argentina, Brazil, Colombia, México and the Caribbean, our investigations will culminate in a podcast series reflecting the content of the course.