Tuesday / Thursday
12:30 - 3:00PM
BLENDENED

Prof. David Faber

Art 217 & 227 are conceptually symbiotic. Art 227 requires the technical pedagogy of Art 217. Art 217 (Intermediate Printmaking), introduces stone lithography and monotype to the relief/intaglio mix with assignments of increased complexities of size and scale. Students begin to define a personal creative expression through modes of idea generation, critical thinking and sound execution. Shaped matrices and tertiary color involvements enhance unique personal investigations and deepen personal expression. Through Art 217 & 227, students are versed in relief, intaglio, lithography, monotype and mixed-media methodologies.