ART 286 | SPRING 2021
BLACK ART IN THE US & GREAT BRITAIN SINCE 1945

Wednesday / Friday
12:30 - 1:45pm
FACE-TO-FACE

Prof. Jay Curley

This course will chart the development of Black Art in the United States and Great Britain from 1945 to the present. We will think about Paul Gilroy’s notion of the "Black Atlantic" -- the ways that a distinct aesthetic emerged from a fusion of West African and American/British traditions -- as well as about Black artists whose work reconfigures white artistic practices (both historical and modernist) to expose how racism has structured social, political, and artistic institutions and practices since 1945. Artists under consideration include Norman Lewis, Frank Bowling, Aubry Williams, Romare Bearden, Alma Thomas, David Hammons, Adrian Piper, Kara Walker, Lorna Simpson, Chris Ofili, Arthur Jafa, Lynette Yiadom-Boakye, and many others.

*The class will take advantage of the exhibition *Explorations of Self: Black Portraiture from the Cochran Collection* on view in the Hanes Gallery.